

# Fiat Lingua

Title: Moya Abugida

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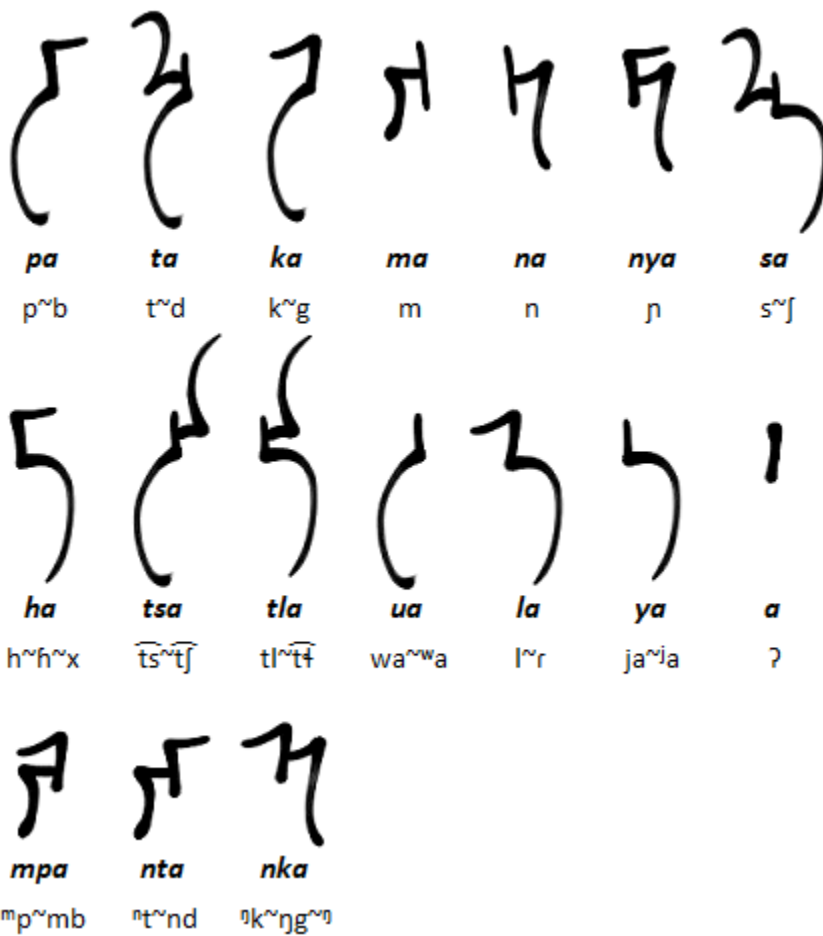
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**Moya** is a strictly calligraphic [abugida](#) for Kala. Adapted from my oldest script [Moj](#). It can be written left to right, or vertically, top to bottom. It should be considered the “traditional” script for **Kala**. Inspired primarily by [Tibetan](#), and the Masonic [Pigpen cipher](#), it was first created in mid-1999 and has slowly developed to its current form.

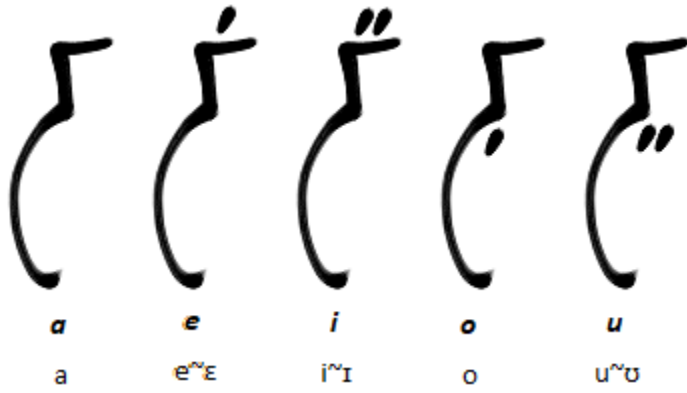
## Consonants



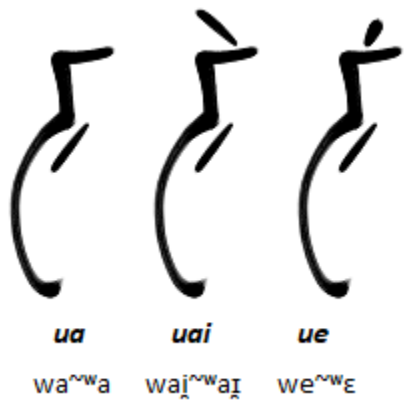
The glottal stop character is only used intervocally. When a vowel begins a word, the “la” character is used. This does not cause confusion as “l” does not begin words in Kala.

## Vowels

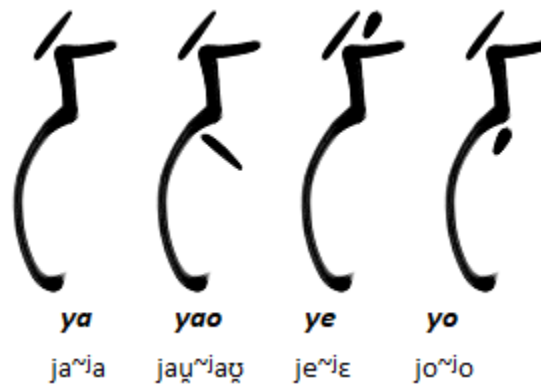
### Basic Vowels



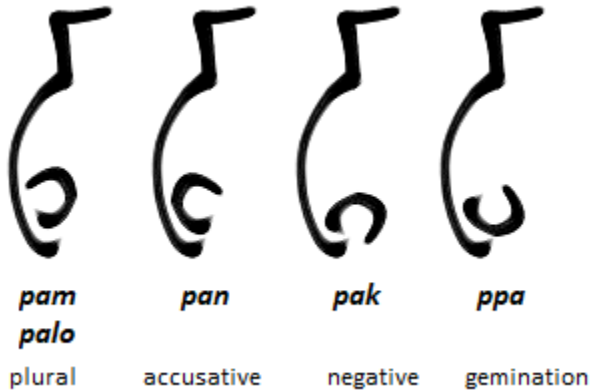
### Labialized



### Palatalized

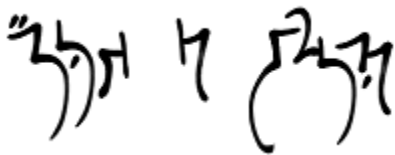


## Other Symbols



The plural mark is either /m/ or /lo/ depending on the preceding syllable. Gemination is typically a product of derivation through compounding and is infrequent. The accusative mark is present in most phrases with a transitive verb. The negative mark is either /k/ or /<sup>h</sup>kε/ depending on the preceding syllable.

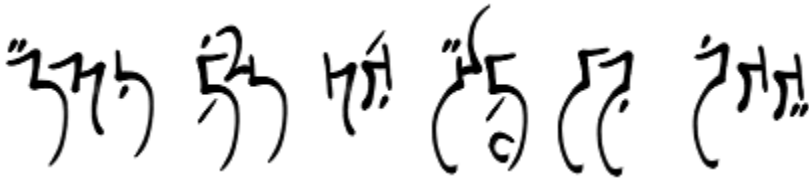
## Examples



**iyoma na pasanko**

today 1sg feel.ill-PROG

*I am not feeling well today.*



**inkayo huesa namyo tsihuan pako kemamu**

this.week company 1PL.GEN project-ACC new work-INCH

*Our company will begin working on the new project this week.*

## Monogram
































The above image is a monogram, referred to as **yotsakua** (the whole face), as it resembles the face of someone in deep meditation. It includes the strokes for every letter and number of the **Moya** system. Older versions contained the diacritic marks, but this version prevails as the stylistic representation of the monogram. The **moyamatse** are also visible to the careful observer.

## Numerals

0	1	5	10	100	60K	9	300
$10^3$	$10^4$	$10^5$	$10^6$	$10^9$	100,309	27	


























## Serif

A serif version of **Moya** was designed by [Britton Watkins](#) and is used with his permission.

						
pa	ta	ka	ma	na	nya	sa
						
ha	tsa	tla	ua	la	ya	a
						
mpa	nta	nka	e	i	ai	ya
						
			o	u	ao	ua
						
-m / -lo	-n	-k	CC			

## Moyamatse

Given the calligraphic nature of **Moya**, the ability to combine certain “letters” to form “words” or at least parts of words. This practice is called *moyamatse*, or “mixed writing”. These are a few examples of common “mixtures”. Keep in mind, these can be modified with vowel diacritics to change the word.

				
mpana	mpanya	mpaha	mpatla	mpaya
				
tana	tanya	taha	tatla	taya
				
kana	kanya	kaha	katla	kaya
				
mana	manya	maha	matla	maya
				
uana	uanya	uaha	uatla	uaya

More of these combinations are possible, but the process and result should be obvious with the examples above.

## Calligraphic Variation

Moya lends itself to calligraphic variation and artistic representation.



**yama** - mountain; hill



**maua** - flower; bloom



**tsa'i** - tea



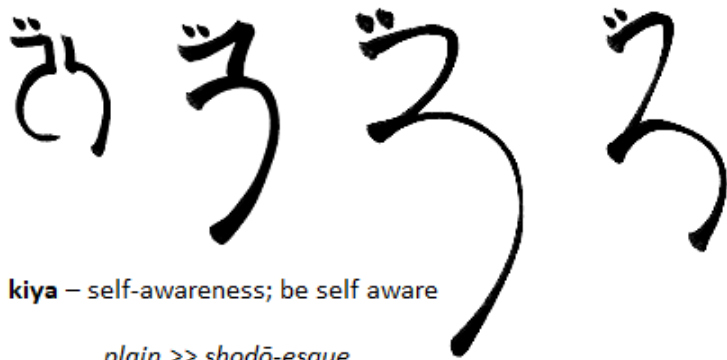
**nalo** - smile; laugh



**tanka** - eagle; falcon



**manka** - cold; cool; chill



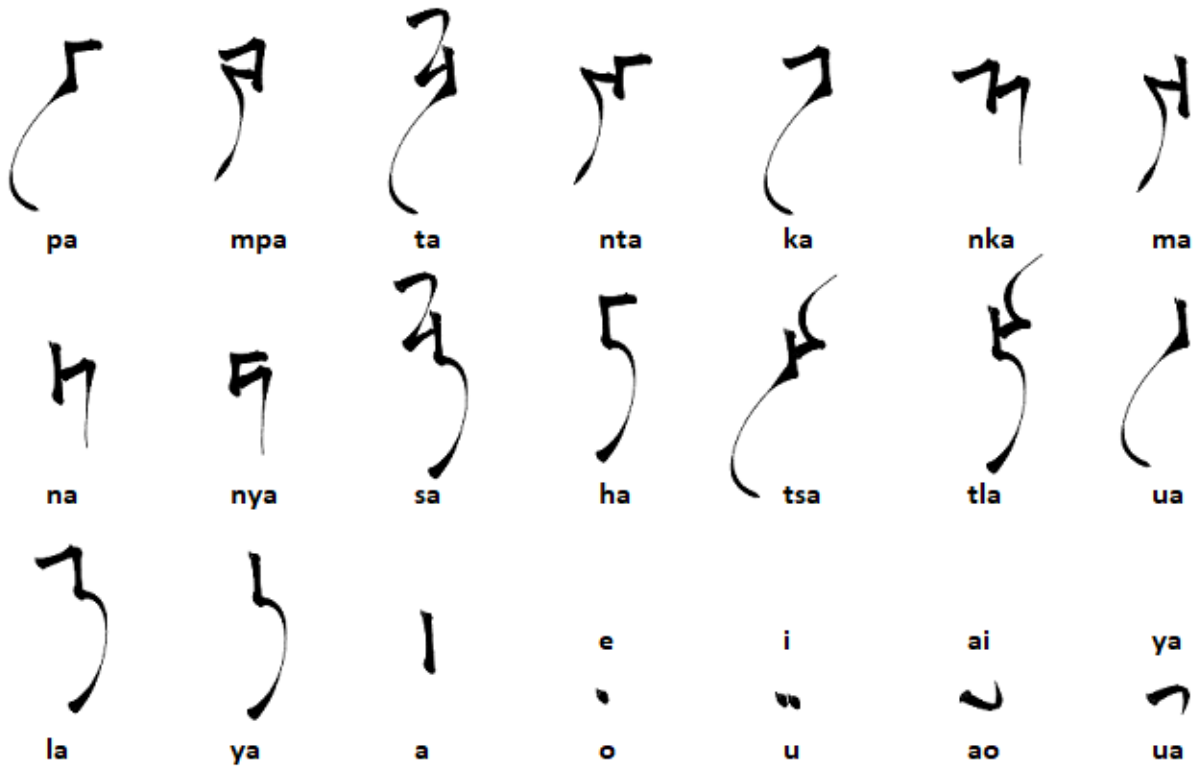
**kiya** – self-awareness; be self aware

*plain >> shodō-esque*



## Other Styles

### Thin Brush



The **matsuenka** (thin brush) style, used mainly in symbolic calligraphy (words meant to resemble the item).

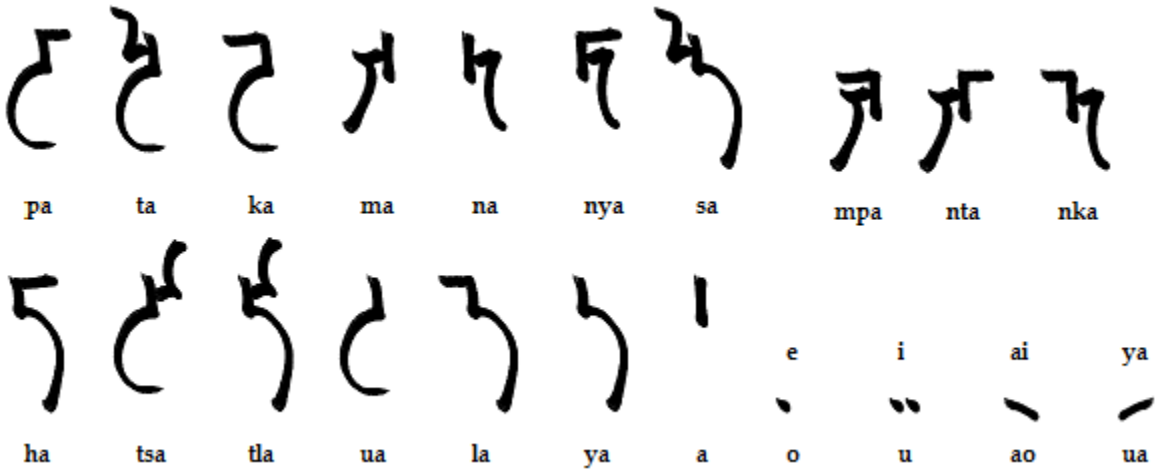


**saya te nahe**

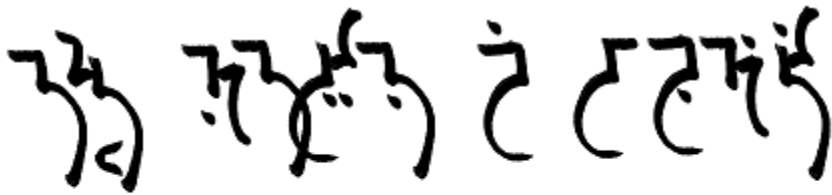
peace of within

*Peace comes from within.*

## Wide Brush



The **matsompana** (wide brush) style, used primarily on signs and banners.



**asan nkolatsulo ke pakonketle**

*/ 'a: san ˀkɔla ˀt̪sɔ: lo ke pako ˀke: t̪t̪e /*

*life-ACC choice-series TOP be.new-NEG-REL*

*Life is a series of choices, none of which are new*

## Square Brush

pa	ta	ka	ma	na	nya	sa
ha	tsa	tla	ua	la	ya	a
mpa	nta	nka	e	i	ai	ya
			o	u	ao	ua

The **matsotapua** (square brush) style, used for decorative purposes. Inspired by [Kufic](#) calligraphy.

“moyatapua” Square writing.

**kola hatapa me pakampe nikinko**

AG-INDEF error-ABIL but fool-LIM persist-PROG

*Any man can make mistakes, but only an idiot persists in his error.*